

NINA DRATH: Nina Drath started to perform abroad at the age of 11 in Czechoslovakia, where she made her first recording for radio broadcast. She continued her piano studies with Regina Smendzianka at the Academy of Music in Warsaw, receiving her master's degree in Piano Performance. She then entered the Virtuoso Study Program which she completed in 1980. Dr. Drath was a prize winner in the Paloma O'Shea International Piano Competition in Spain in 1976, the International Piano Competition in Sengallia, Italy in 1979, and she won a Polish piano competition in Slupsk in 1979. During 1994-2000, she performed and gave Master Classes in Italy, Poland, Holland, Belgium, France, Mexico, Spain and the USA. She has given concerts in the United States, Mexico and Europe, including a performance with the Warsaw Radio Symphony, Krakow Symphony and Arthur Rubenstein Philharmonic Orchestra in Lodz, Poland. She has digitally recorded several compositions by Chopin, Mozart and Peter Petroff. Nina Drath was appointed to the Order of the International Ambassadors and was recognized for Outstanding Achievement by Who's Who in the United States and Who's Who in Music by IBC. Nina Drath is President of the Fryderyk Chopin Society of Texas, Inc.

WORKSHOP SCHEDULE

Friday, June 18, 2010

8:45-9:00 Registration

Mail-in registration is recommended.

9:00-10:15 Session I

Lecture-Master Class-Recital Collage

“Influence of Polish Folk Music in Chopin’s Compositions”

Nina Drath will explore interpretations of the unique Polish character in mazurkas and polonaises. She will present how to practice in order to blend the rustic idioms with pianistic elegance. Musical selections to be highlighted:

Mazurkas

Op. 24 and op. 33

Polonaises

G minor op. posthumous

B major op. posthumous

C # minor op. 26 no. 1

A major (Military) op. 40

F # minor op. 44

10:30-12:00 Session II

Lecture-Master Class-Recital Collage

Nina Drath will continue to share her expertise with students, from those just beginning to study Chopin’s works to students studying more advanced literature

EVENING CONCERT

Friday, June 18, 2010

7:00 p.m.

Nina Drath, Pianist

George Sand and Fryderyk Chopin “The Story of Love” penned by George Sand

*a theatric presentation of
the letters of George Sand and
the music of Fryderyk Chopin*



Roosevelt University

Ganz Hall

430 South Michigan Avenue

Chicago, Illinois

Admission at the door: \$25

Students, Seniors: \$15